

When I Get Back to My American Blighty



Words by
Arthur Fields
Music by
Theodore Morse

— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO LONDON, ENG.

To my cousin Michael Cohen, and pals Teddy Meyer and Victor Hilgers

When I Get Back To My American Blighly

Words by
ARTHUR FIELDS

Writers of "It's A Long Way To Berlin, But We'll Get There"
"Alice In Wonderland"
"Sing Me Love's Lullaby" etc.

Music by
THEODORE MORSE

Moderato

"Bligh-ty, Bligh-ty, what does it mean?" A Yan-kee lean was
Yank and Tom-my car-ry-ing on, Side by side they

ad lib. till voice
mf ask-ing of a Tom-my, "I hear it all a-long the line, Pe-cul-iar word but it
fought and both were wounded, The Yan-kee knew that he was thro', The Tom-my had done—his

sounds so fine, Heard it since I land-ed with the Arm-y." The Tom-my said, "Why
du-ty too, Told they go to Bligh-ty and they soon did. With joy the Tom-my's

Bligh-ty, lad, means Home, Sweet Home, and Ma and Dad, And Wife and Kiddies and all you had that you
face was lit, The Yan-kee knew he did his bit, Shookeach com-rade by the mit, said Good

3939-2

This composition
may also be had for
your Talking Machine
or Player Piano

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Orchestra . . . 25¢
Male Quartette. 10¢



loved and left be - hind," The Tom-my heaved a sigh, — As the Yank made this re - ply: —
bye" and off they went. As the Yank was on his way, — The gang all heard him say:

CHORUS

"When I get back to my A-mer-i-can Bligh-ty, I'll be might-y, might-y glad I'm home,

home, Back from 'O-ver There,' Glad I did my share, — I would-nt care just where they landed

me, — In Liberty Land, Im - agine me in my A-mer-i-can Bligh-ty, Smothered to death with

kiss-es from the girls, — And Mother and Dad, and Un- cle Ben, Will pray I nev-er go
I'll call on your folks and if they're blue, I'll kiss 'em for you if you

'way a-gain, When I get back to my A-mer-i-can Bligh - ty!" "When ty!"
want me to,

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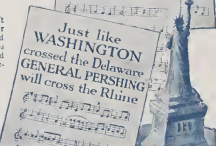
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The real tune for the Real Patriot

Stand Up And Fight Like H...

Tempo di Marcia

Words and Music by
GEO. M. COHAN
His Steps - by A.B.

Chorus

Stand up and fight, fight for the right, Don't give the foe a chance

And grab a gun and shoot the Hun And drive him out of France

Fill 'em out to kill Fill 'em with shot and shell And see that he

gets what's coming to him Stand up and fight like a hero

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Full of Yankee "Pep"

"The Yankee Doodle Boy"

Tempo di Marcia.

GEO. M. COHAN.

Chorus

Yo - Yankee Doodle - Dan - o - Yo - Yankee Doodle - Dan - o - Yo

and how up - and - down the hills, and how up - and - down the hills

Yankee Doodle sweet - o - heart, She's my Yankee Doodle Joy

Yankee Doodle, just to ride the ponies, I am the Yankee Doodle Boy

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The real "American" Song

You're A Grand Old Flag.

Tempo di Marcia.

GEO. M. COHAN

Chorus

You're grand old flag you're high fly - ing, And for - ev - er in your heart we

— You're the em - blem of the land I love, The home of the free and the brave

By your heart beats true under Red White and Blue, Where I don't see - er a boat or flag. — Danabud

And for - ev - er you're the grand old flag, You're the grand old flag

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The song the boys are singing Over There

Give My Regards To Broadway

Words and Music by
GEO. M. COHAN
(War Version by A. B.)

Chorus Tempo di Marcia

Give my re - gards to Broad - way, re - mem - ber me to New - ark

Square. Tell all the gang at New - ark that I will

soon be - there. Win - ner of how the year - ling To

mix - gle with the old time throng. Give my re - gards to old Broad -

way and say that I'll be there a long long

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